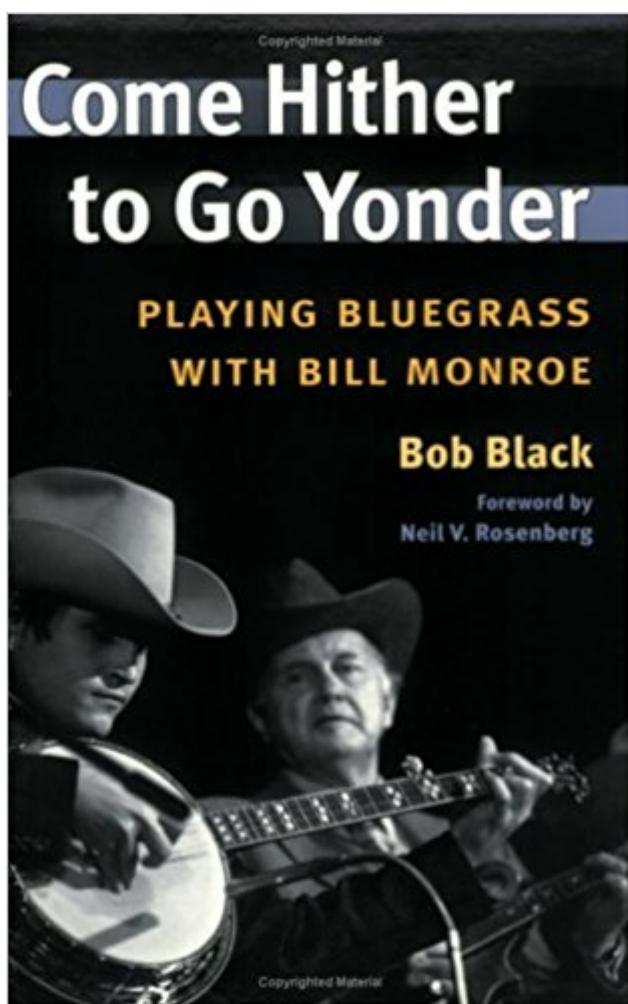


The book was found

Come Hither To Go Yonder: PLAYING BLUEGRASS WITH BILL MONROE (Music In American Life)



Synopsis

Bill Monroe is so foundational to bluegrass music that the entire genre took its name from his band, the Blue Grass Boys. In *Come Hither to Go Yonder*, Bob Black recounts his years spent as a member of that seminal band. While other work on Bill Monroe has been written from a historical point of view, *Come Hither to Go Yonder* is told from the perspective of a musician who was actually there. Filled with observations made from the unique vantage point of a man who has traveled and performed extensively with the master, this book is Bob Black's personal memoir about the profound influence that Monroe exerted on the musicians who have carried on the bluegrass tradition in the wake of his 1996 death. This volume also includes a complete listing of Bob Black's appearances with Monroe, his most memorable experiences while they worked together, brief descriptions of the more important musicians and bands mentioned, and suggestions for further reading and listening. Offering a rare perspective on the creative forces that drove one of America's greatest composers and musical innovators, *Come Hither to Go Yonder* will deeply reward any fans of Bill Monroe, of bluegrass, or of American music.

Book Information

Series: Music in American Life

Paperback: 208 pages

Publisher: University of Illinois Press (May 18, 2005)

Language: English

ISBN-10: 025207243X

ISBN-13: 978-0252072437

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,997,718 in Books (See Top 100 in Books) #20 in Books > Arts & Photography > Music > Musical Genres > Bluegrass #884 in Books > Arts & Photography > Music > Biographies > Country & Folk #1111 in Books > Arts & Photography > Music > Musical Genres > Country

Customer Reviews

"I believe Bob Black is the best playing fiddle tunes of any banjo player." Bill Monroe "Being a bluegrass banjo player and Monroe fan for most of my life, I found it easy to project myself into the situations and encounters that Black describes... This is a stimulating and thoroughly enjoyable

book that I would recommend to anyone interested in Monroe's music." Tom Adler, folklorist and bluegrass historian

Bob Black writes clearly and from a musician's perspective. His anecdotes illustrated the songwriting process, and the interaction among band members who travelled long distances with little sleep and for little pay, but loved the experience because they loved the music they played, their fellow band members, and respected their leader, Bill Monroe. More than anything, it showed Bill Monroe to be passionately committed to Bluegrass music and to anyone interested in hearing Bluegrass music. Bob Black's book shows Bill Monroe to be more than worthy of the "Father of Bluegrass" title he acquired. Anyone who loves bluegrass music or is interested in finding out what makes so many people enjoy it would enjoy this book.

Being a banjo player for 30 years gave me a keen interest in a book being written by a banjo player about Bill Monroe, the "Father of Bluegrass." This book gave insights not only to what it was like being a banjo player for Bill Monroe, but also insights about Bill Monroe, the man himself, that one would not find outside of this book. This book takes you along for the ride on the road with Bill Monroe and his Bluegrass Boys, and gives the reader the closest thing possible to being a member of the band. Highly recommended.

Like Gene Lowinger's book on playing with Bill Monroe in the Bluegrass Boys this is another work from inside the belly of the bluegrass beast. Black is no more a professional writer than Lowinger but anyone wishing to know more about bluegrass music, the effort it requires to play it, the time it takes to get it right, and the degree of patience you need to work for a man as powerful as Bill Monroe can not do much better than to read this book. Bob Black is still out there playing banjo like the Devil dancin' on a hot plate at full temp and God bless him for his picking and for this worthy volume.

Nice to have this for the Kindle.I already bought the book, and reviewed it.

Very interesting book I would recommend it to anyone who is interested in bluegrass. A lot of references to some good bluegrass songs.

Bob's book is a no nonsense look at what life was like for a Bluegrass Boy in the later years of Bills

life. I thought the book was a great read!

My husband truely enjoyed it.

Very well written book !

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